



GABE TAYLOR

CONTACT

Phone | 314.221.8084

Website | gabevtaylor.com

Email | gabevtaylor@gmail.com

Location | Chicago, IL

Select Directing/Producing

Role(s)	Production	Director	Company	Date(s)
Producer	<i>Fefu and Her Friends</i>	Gaby Rodriguez	Theatre Nuevo	April 2019
Director/ Production & Sound Design	<i>whither should I fly*~</i>	Gabe Taylor	Theatre Nuevo	October 2018
Co-Director/Performer	<i>FAUST: go down with all the re\$t*~</i>	Lucy Cashion + Gabe Taylor	Equally Represented Arts (ERA)	August 2018
Director/ Production Design	<i>twelfth period or not another twelfth night*~</i>	Gabe Taylor	ERA	April 2017
Executive Producer/ Director	<i>Orgullo: A Pride of One Acts</i> (Director: <i>Never Mess with a Mexican Girl</i> by Miryam Madrigal)	Gabe Taylor	Theatre Nuevo	July 2016
Director	<i>Hippolytus Clean*</i> (staged reading)	Gabe Taylor	ERA	May 2015
Assistant Director	<i>The Residents of Craigslist*~</i>	Lucy Cashion	ERA	Nov. 2014, Sep. 2015, Dec. 2017
Artist Services Chair, Producer	<i>St Louis Fringe Festival</i>	Em Piro	St Lou Fringe	2013-2014
Director	<i>Too Much Light Makes the Baby Go Blind</i>	Gabe Taylor	Student Experimental Theatre Organization	Oct. 2012, Jun. 2013

Select Performances

Nephew/Fan/Gabe/Mrs. Cratchit	<i>A Deadly Christmas Carol*~</i> (staged reading)	Lucy Cashion	ERA	December 2021
Fritz, the Production Manager	<i>SHE*</i> (radio play)	Lucy Cashion	ERA	June 2021
GabeQuimby	<i>Whammy! The Seven Secrets to a Sane Self ~</i>	Chuck Harper	YoungLiars	September 2019
Left Angel	<i>Doomsday Faust*~</i>	Jimmy Bernatowicz	Post-Romantics	December 2018
Wagner/ Co-director	<i>FAUST: go down with all the re\$t*~</i>	Lucy Cashion/ Gabe Taylor	ERA	August 2018
Hubert	<i>Snow White*~</i>	Lucy Cashion	ERA	August 2017
Prince/Mr. Montague	<i>R+J: A Telephone Play*~</i>	Lucy Cashion	ERA	September 2016
Io	<i>The Phaedra Phestival: Phaedra's Phuneral*~</i>	Lucy Cashion	ERA/ Poor Monsters	August 2016
Alvin/Ensemble	<i>Orgullo: A Pride of One Acts</i>	Kathryn Bentley	Theatre Nuevo	July 2016
Ensemble	<i>American Idiot</i>	Scott Miller	New Line Theatre	March 2016
Fyodor Iliyitch Kulygin	<i>Moscow!*~</i>	Lucy Cashion	ERA	June 2015, May 2020

Accolades

Cohort member	Rising Leaders of Color Cohort- St. Louis	-	Theatre Communications Group	June 2018
(nominated) Best New Play, (nominated) Best Ensemble	<i>twelfth period or not another twelfth night</i>	-	St. Louis Theatre Circle Awards	March 2018

~ denotes original work | * denotes regional premiere
over for select technical theatre + training



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Select Technical Theatre

Role(s)	Production	Director	Company	Dates
Assistant Director/Stage Manager	<i>Luchadora!</i> *	Anna Skidis	Theatre Nuevo/Mustard Seed Theatre	June 2018
Stage Manager	<i>WiseWrite Festival</i>	Various	Repertory Theatre St. Louis	April 2018, 2019
Stage Manager	<i>Titus Androgynous</i> *~	Chuck Harper	YoungLiars	October 2017
Stage Manager	<i>The Tempest</i>	Chuck Harper	SIUE Summer Showbiz	June 2017
Lighting & Sound Design	<i>Hell</i> *~	Anna Skidis	Theatre Nuevo	January 2017
Stage Manager	<i>Burrow</i> *~	Chuck Harper	YoungLiars	October 2016
AD/Production SM	<i>R+J: A Telephone Play or Don't Drink the Milk</i> *~	Lucy Cashion	ERA	May 2015, Sept. 2016
AD/SM	<i>Trash Macbeth</i> *~	Lucy Cashion	ERA	May 2016
Stage Manager	<i>Heathers</i> ~	Scott Miller	New Line Theatre	October 2015
AD/ SM	<i>This is Not Funny</i> ~	Anna Skidis	Theatre Nuevo	July 2015
Stage Manger	<i>Jerry Springer: The Opera</i> *	Scott Miller	New Line Theatre	March 2015
Stage Manager	<i>Bonnie and Clyde</i> *	Scott Miller	New Line Theatre	October 2014
Stage Manager	<i>Hands on a Hardbody</i> *	Scott Miller	New Line Theatre	June 2014
Stage Manager	<i>Rent</i>	Scott Miller	New Line Theatre	March 2014
Stage Manager	<i>Night of the Living Dead</i> *	Scott Miller	New Line Theatre	October 2013
Stage Manager	<i>Bukowsical</i> *	Scott Miller	New Line Theatre	May 2013
Assistant Stage Manager	<i>Nymph Errant</i>	Charles Burr	Tibbits Opera House	August 2012
Stage Manager	<i>The Frog Prince</i>	Trinity Bird	Tibbits Opera House	July 2012
Assistant Stage Manager	<i>Chicago</i>	Kevin Halpin	Tibbits Opera House	July 2012

Staff Roles

Role	Organization	Dates
Associate Artistic Director	ERA	Oct. 2016- Dec 2021
Co-Artistic Director	Theatre Nuevo	July 2015- Dec 2020
Venue Director, Artist Services Chair	St. Lou Fringe	2012-2014
Education Intern	STAGES St Louis	Summer 2011

Training

Course	Organization	Instructor(s)	Dates
Televisionary	<i>Script Anatomy</i>	Cole Fowler	Jan-Feb 2023
Anti-Racist Theatre	A.R.T.	Nicole Brewer	June 2021
Foundations in Race, Intimacy, & Consent for BIPOC (2hr)	<i>Theatrical Intimacy Education</i>	Kaja Dunn	March 2021
Best Practices (6hr)	<i>Theatrical Intimacy Education</i>	Laura Rikard	February 2021
Scriptwriting Coursework	<i>Webster University</i>	various	Spring 2015-Fall 2016
Theatre Education Coursework	<i>Southern Illinois University- Edwardsville</i>	Various	Fall 2010-Spring 2012